



DANCING

The Tri-City Tappers: Never too old to be a showgirl!

Tappers' spring show, 'Viva Las Vegas,' will feature dancers and guest performers

Former Las Vegas showgirl Kim Stock is celebrating the 20th anniversary of the Tri-City Tappers with a gala musical revue. "Viva Las Vegas" will be held at the Hanford High School Auditorium on June 14, with a matinee at 2 p.m. and an evening show at 7.

Thirty-three beautiful showgirls (all over 40) will be the stars of the show, with special guests Steve Haberman and Mary Lou Gnoza. Bryan Foley will appear as Frank Sinatra, Paul Davis as Dean Martin and Scott Miller as Elvis. Beautiful costumes, great music and lots of tap dancing will make this a memorable show for fans of music and dance.

The Tri-City Tappers was founded in 1994 specifically for women performers over the age of 50. The group became so popular that Stock decided to open it up to younger women who had asked to join, and it became an over-40 dance troupe.



Photo by Realife Photography

Kim Stock (center) poses with other members of the Tri-City Tappers. Enjoy their gala musical revue on June 14 at the Hanford High School Auditorium in Richland.

The group performs year-round at retirement and assisted-living homes, service-club meetings and dance competitions. Performing is not mandatory, but that's the fun of

belonging.

You can book the group to entertain at your party, luncheon, banquet or other event. The shows last 30-45 minutes and are warmly received by

audiences of all ages.

Stock, the Tri-City Tappers instructor, leader, mentor and cheerleader, has danced professionally for 25 years, nationally and internationally as well as in shows in Las Vegas. She has been teaching for 22 years and owned a dance studio in California before coming to the Tri-Cities.

Classes for beginners are held twice a year, and the beginners to the Tri-City Tappers are called Silk Stockings. You need not have previous dance experience. It's great physical exercise and great social interaction, so if you're interested, visit the Tappers online and get started as a Silk Stocking!

The first class is always free and the classes will keep you feeling young. For more information, send e-mail to kimstock@charter.net.

Classes and rehearsals are held at the Tri-Cities Academy of Ballet at 21 Aaron Drive in Richland.

Tickets to "Viva Las Vegas" will go on sale May 19. You can purchase your tickets at the Tri-Cities Academy of Ballet and Music or online at www.tricitytappers.com.

Kim Stock Presents

"Viva Las Vegas"

20th Anniversary Show

Starring the Tri-City Tappers



June 14, 2014

Matinee 2:00 p.m.

Evening Show 7:00 p.m.

Hanford High Auditorium

450 Hanford Street, Richland, Washington



A Kim Stock Production

"Viva Las Vegas"

Starring the Tri-City Tappers

With Special Guests

Steve Haberman & Mary Lou Gnoza

Scott Miller as "Elvis"

Bryan Foley as "Frank Sinatra"

Paul Davis as "Dean Martin"



www.tricitytappers.com

Act 1

Another OpeningThe Cast

Luck Be A Lady.....Bryan Foley & Tri-City Tappers

Almost Like Being In Love.....Mary Lou Gnoza

Just In Time.....Mary Lou Gnoza

Ain't That A Kick In The Head.....Paul Davis as Dean Martin

Sing, Sing, Sing.....Tri-City Tappers

All Shook Up.....Scott Miller as Elvis

I Want You, I Need You, I Love You.....Scott Miller

I've Got The World On A String.....Bryan Foley

Bye Bye Blackbird.....Tri-City Tappers

Gershwin Medley.....Steve Haberman & Mary Lou Gnoza

Honky Tonk Walkin'.....Tri-City Tappers

Fly Me To The Moon and Nice 'N Easy.....Paul Davis

Sway and You're Nobody 'Til Somebody Loves You.....Bryan Foley

United States of America.....Mary Lou Gnoza

Yankee Doodle Dandy.....Tri-City Tappers

INTERMISSION & SLIDE SHOW

Act 2

- Viva Las Vegas..... Scott Miller & Tri-City Tappers
- Treat Me Like A Fool.....Scott Miller
- New York, New York.....Paul Davis & Bryan Foley
- Lullaby Of Broadway.....Tri-City Tappers
- Chicago Medley.....Steve Haberman & Mary Lou Gnoza
- Singin' in the Rain.....Tri-City Tappers
- Return To Sender and The Wonder Of You.....Scott Miler
- The Way You Look Tonight & My Way.....Bryan Foley
- One (*from the Broadway show "A Chorus Line"*).....Tri-City Tappers
- Dean Martin Medley Of HitsPaul Davis
- All The Way.....Mary Lou Gnoza
- Girl Talk.....Steve Haberman, Kim Stock & Dancers
staged by Nancy Jo Brouwer
- Hallelujah I Love Her So.....Steve Haberman
- You're The Top.....Mary Lou Gnoza, Bryan Foley,
Steve Haberman, Paul Davis
- Anything Goes.....Tri-City Tappers

THE END

Credits

Producer.....Kim Stock
 Choreographer.....Kim Stock
 Musical Director.....Steve Haberman
 Sound Engineering.....Jan Goolsbey
 Lights.....Cameron Milton
 Backstage.....Steve Siegler, John Davis, Tory McNab
 Costume Seamstresses.....Mary Lou Gnoza, Wilma Miller, Carol Irvine
 Kim's GownMary Lou Gnoza
 Headdresses.....Mary Vance
 Programs.....Dolly Ammann, Mary Binder
 Slide Show.....Dolly Ammann, Ken Albin
 Makeup.....Victoria's Academy of Cosmetology
 Props.....Steve Siegler, Charlie Davis
 Primping.....Emily Santos

Production Staff

Mary Lou Gnoza, Jan Goolsbey, Steve Haberman

Our Staff

Mary Albin, Dolly Ammann, Carol Irvine, Nancy Jo Brouwer, Sally Lehmann

Acknowledgements

Thank you to all our volunteers

Special Guest Dancer: Mary Lou McVicker

Front Door: Becky Bly

Ushers: Mary Jo Koch, Taylor Koch, Sami Lehmann, Marie Tschauer

Stand-ins: Kurt Ammann, David Ayers, Bob Benedetti, David Brouwer,
 Cal Buechler, Patty Dawson, Travis Lehmann, Sami Lehmann,
 Scotty Lehmann, Andie McAdie, Janet McAdie, John Rueckert,
 Steve Siegler, Judi Terjeson

Will Call..... Marin Brouwer

Wardrobe Runners

Thank you to Tri-Cities Academy of Ballet and Music for
 letting the Tri-City Tappers call your place home!

About Our Cast



Kim Stock, Tri-City Tappers Dance Director and Choreographer.

Kim began dancing at 4 and turned professional at 16 as a chorus girl in her native Miami. She worked in several national and international production over a 25-year period. Five of those were at many of the major hotels in Las Vegas as assistant choreographer and lead dancer. For 4 years, Kim owned and operated a dance studio in California for 4 years. In our local area, she choreographed *Stepping Out* for the Richland Players and *42nd Street* for Richland Light Opera Company. Kim has been teaching for the last 22 years, and at age 71, is aging gracefully. She is married to Edward Stock, 63, a nuclear engineer with 30-plus years in the industry. Ed hales from Temperance, Mich. He met Kim in New Orleans; Salena, his daughter, lives in Sarasota, Fla. Kim and Ed traveled the country for several years and now call the Tri-Cities their home.

A special thank you to my fantastic husband, Ed, for making my life complete and always supporting me in everything I do!

Happy 30th Wedding Anniversary,

♡♡with all my love Kim.♡♡



Mary Lou Gnoza. Vocal stylist Mary Lou is well known to audiences in the Pacific Northwest for her dazzling repertoire of show-stopping Broadway songs, jazz standards, show and dreamy ballads and blues. There is never a dull moment when the music starts and audiences are mesmerized by the extraordinary styling of her rich, full voice. When she isn't singing, Mary Lou also designs and creates costumes for Mid-Columbia Musical Theater and other local groups, as well as the Tri-City Tappers. She has resided in Richland for several years.



Steve Haberman has graced our community with his incredible talent since 1997. He has performed in every facet of musical entertainment: recordings; concerts; television roles; nightclubs; and telethons. His artistry includes: classical; ragtime; rock and roll; jazz; and, of course, Broadway show tunes. Steve teaches piano and resides in Kennewick with his lovely wife Deborah. There may be those in the audience who wonder why he looks so familiar... then, they may recognize him as "Stevie, the piano man" from *The Young and the Restless*.



Paul Davis is a longtime big-band music fan. When not spending time with family or working as an attorney, Paul sings! He sang in Kamiakin High School Swing Choir, Wheaton College Men's Glee Club, Mass., and is currently with Mid-Columbia Mastersingers. Some of his favorite musical theater roles were: "Vernon" in *They're Playing Our Song*; "Seymour" in *Little Shop of Horrors*; and "Michael" in *Club 88*. He was in Mid-Columbia Musical Theater's production of *Les Miserables* this year and will play "Captain von Trapp" in *The Sound of Music* on the new Hanford Reach Interpretive Center outdoor stage.



Bryan Foley has been a part of the performing arts in the Tri-Cities for many years. This has provided him many opportunities to practice his love of theater, work with other talented artists and, at the same time, give back to the community. Some of his past favorite theater performances include: "Collins" in *Rent*; "Captain von Trapp" in *The Sound of Music*; "Seymour" in *Little Shop of Horrors*; "Jesus" in *Jesus Christ Superstar*; "Curly" in *Oklahoma*; and "Scarecrow" in *The Wizard of Oz*. Bryan lives in Kennewick with his wife Kelly and 4 children. Bryan is employed by the U.S. Department of Energy.



Scott Miller has been a part of the arts community in the Tri-Cities and the surrounding area with various companies for sometime now. This is his first time bringing Elvis to the stage. Roles he has recently played include: "Willy Wonka" with the Academy of Children's Theater; "Warner Huntington III" in *Legally Blond the Musical*; "Franker" from Mid-Columbia Musical Theater's *Forever Plaid*; "Harold Bride" from Mid-Columbia Musical Theater's *Titanic the Musical*; and "Jimmy" from the original musical *Club 88*.



Michele Abrams, age 63, is one of the newest Tri-City Tappers, joining in December of 2013. This her debut dancing on stage with the troupe. Michele had no prior dance training before starting her beginning tap dance lessons with Kim Stock. Her sparkling smile and enthusiasm for dance make her a rising star. Michele's college education was in nursing. She is married to Jerry Abrams, and is a supermom with 15 children and 5 grandchildren.



Mary Albin graduated from the Riverside School of Nursing in Toledo, Ohio, and spent 25 years working as a registered nurse, mostly in Pediatrics. Her husband Ken has been the love of her life for the last 40 years. They have 2 young adult sons, Eric and Scott, whom they adore. When she joined Tri-City Tappers in September 2005, she had no prior dance training. Besides dance, Mary's longtime passion has been water skiing! Mary and Ken have also enjoyed square dancing as members of the Columbia River Squares for the last 4 years. Mary celebrated her 61st birthday this year in Las Vegas.



Phyllis Allen has a Bachelor of Arts in Elementary Education from the College of Idaho and a Master of Arts in Education from Washington State University. Before retiring, Phyllis was an elementary school teacher for 27 years, mostly in Benton City. She is one of the earliest Tri-City Tappers members, has been dancing with the troupe for more than 17 years and had no prior dance training before joining. Phyllis and husband Bruce have 2 daughters, 1 son and 9 grandchildren. Phyllis turned 73 this year.



Dolly Ammann is a retired U. S. Air Force lieutenant colonel. Retiring in 1986, she began her second career as a country club manager. Dolly moved here for the general manager position at Meadow Springs Country Club. In 2007, she again retired. Dolly has a Bachelor of Science in Psychology from Pennsylvania State University and a Master of Science in Systems Management from the University of Southern California. She joined Tri-City Tappers in 2005. Prior dance experience included ballroom and social dancing. She is 72 but still thinks she is only 22. The Love of her life is husband Kurt.



Sharon Ayers began tap dance lessons at 4 and continued for about 10 years. Then in December 2008, she joined Tri City Tappers and, with renewed passion, has taken up where she left off. Sharon has an Associate of Arts from Golden West College, Calif., and received her RN shortly afterward. She also has a Bachelor of Arts in History from the University of California, Irvine, graduating magna cum laude and Phi Beta Kappa. She and husband David Bergland, an attorney, are semi-retired. Besides dancing, Sharon enjoys time with their 5 children and 8 grandchildren, traveling and reading. She is 72.



Suzi Benedetti began dancing at 4 doing tap, ballet and gymnastics. She has a passion for ballroom dancing. Suzi and husband Bob have performed swing and Latin dance extensively. Suzi returned to tap dancing a year ago when she joined Tri-City Tappers. She attended the University of Missouri, majoring in psychology, and worked as an administrative assistant and school secretary while her daughters attended school. Suzi has 3 daughters, 9 grandchildren, and is 68 years young.



Nancy Jo Brouwer cannot remember a time when she did not dance. Her degree, a Bachelor of Science in Education, is in performing arts. She danced with modern dance companies in Detroit and Washington D.C., and was a dance instructor in Michigan and Maryland for ages 5 to 55. She also worked as an administrative assistant at a Princeton, N.J., architecture, engineering and planning firm for 10 years before retiring and moving to Richland in 2008. She joined Tri-City Tappers 2 years ago. Nancy Jo is 63. She and husband Dave just celebrated their 41st anniversary. They have 2 children.



Liz Curfman retired after a long career as the Senior Manager of the Hanford Plutonium Finishing Plant Analytical Laboratory. She is very active with her church ministry, spending 1 day a week doing hospital ministry and several days a month ministering at local assisted living facilities. Liz, who is a semi-retired professional model (TCM Models & Talent, Seattle), joined Tri-City Tappers in 2009 to combine her love of beautiful costumes and dance. She enjoys taking piano lessons, exercising, spending time with her 2 children and attending many, many sports activities with her grandchildren. She is 64.



Darlene Davies has always had music as a large part of her life, beginning with singing at 10 in her father's dance band, then with various groups, including TV and radio, through her early adult years. Next, marriage and motherhood — Darlene and Richard, her husband of 34 years, have 4 children and 7 grandchildren. They moved to Tri-Cities 8 years ago, and Darlene retired after 30 years in the hospitality industry. When she joined Tri-City Tappers 5 years ago, she found another excellent form of music expression. She likes tap dancing because it keeps her in shape and feeling young at heart. Darlene is 68.



Diane de Ste. Croix started dance lessons as a self described “pigeon-toed third grader.” In high school, she joined the Olympia Ballet Company. Diane took up middle-eastern dance 30 years later, had fun dancing for 12 years, then joined Tri-City Tappers in 2008 still having fun. She has a Bachelor of Fine Arts from Western Washington University. She has been a licensed massage therapist for 30 years and is employed at Physicians Medical Center, Richland. She has 2 sons. Ryan is an artist and salesman in California; Sean a math teacher and guitarist in Georgia. She is 66.



Deonna Erickson-McKee, age 40, attended San Diego School of Creative and Performing Arts. She danced on the Bob Hope Show and was a dancer and cheerleader for Tri-City Chinook basketball team. Deonna coached acrobatic dance and gymnastics for 10 years with: Mid-Columbia Gymnastics; The Little Gym; Kennewick High School; and Kamiakin High School. She also was an instructor-advisor for the state's cheerleading camps. Deonna won 1st place for fitness in the 2001 Vancouver National Body Building & Fitness Championship, and brings lots of enthusiasm and high energy to Tri-City Tappers.



Lisa Flores retired as a U.S. Naval officer in 2005. She has a Bachelor of Science in Criminal Justice from the University of North Florida and a Masters in Educational Leadership from the University of West Florida. She joined Troops to Teachers in 2007 and taught mathematics for 3 years at a program for at-risk youths. Lisa tutored in math from 2010 to 2013 but is now retired to full-time “RVing.” An accomplished dancer, Lisa joined Tri-City Tappers 7 months ago. Her dance training includes 10 years of tap, jazz and modern, and 2 years of ballet. She is 48 years old, married to Dan Flores and has 3 sons.



Mary Gant has a Bachelor of Science degree in Mathematics Education. Before retiring, she worked for 35 years as a computer programmer and analyst. Mary had no prior dance experience when she joined the Tri-City Tappers in 2000. She is married to the love of her life, husband Rick. Mary is 67.



Dawn Gerhard is a clinical therapist. She has a private practice in Richland specializing in individual, couples and adolescent mental health counseling. Dawn has a Masters in Guidance and Counseling from Whitworth College, Spokane, and a Bachelor of Arts in Psychology from the University of Washington. Dawn studied ballet in high school. Her other dance experiences includes a year of clogging, and several years of ballroom and country line dancing. She started with Tri-City Tappers in the fall of 2001. Dawn is divorced, has a step-son, Ryan, and is going to be a grandmother soon. She is 55.



Christine Hales was born in England. She started dance training at 7, received a full scholarship to the Royal Ballet School at 15, and danced professionally in theater, cabaret and television, mostly in the UK and Spain. She was also a dancer in the Patti Page Show, London. After moving to the U. S., Christine choreographed musicals in Wenatchee and for Central Washington University productions, and owned a dance studio in Ellensburg for over 20 years. She had never tap danced before joining Tri-City Tappers 2 years ago. Married to husband Jeremy, Christine has 2 children and 4 grandchildren. She is 72.



Mary Hammond has a Master of Science in Nursing from Idaho State University and a Bachelor of Science from the University of Vermont. Her professional career included nursing education at Northern Maine Community College, Boise State University and at Treasure Valley Community College, Oregon. She was on staff at Tri-Cities Chaplaincy Hospice and currently volunteers at Grace Clinic. She had some dance training as a child and joined Tri-City Tappers 5 years ago. She and husband Dave have 3 children and 4 grandchildren. Mary is 70.



Cory Heron is currently working at DavenLore Winery in Prosser. She had years of dance training including jazz, ballet and tap as a child and has been dancing ever since. She joined Tri-City Tappers in 2013. She has 3 wonderful daughters and is 41.



Carol Irvine can remember tapping to I'm a Little Tea Cup at 5, but that, she says, was the extent of her exposure to dance. While other girls were out practicing ballet and tap, she was playing sports. Carol did, however, enjoy ballroom dancing with her husband. In 2005 after becoming a widow and an empty nester, she decided to expand her horizons and joined Tri-City Tappers. Carol has a college degree and served 3 years in the U.S. Air Force. She was a stay-at-home mom for 20-plus years and a school secretary for 6. Now at 65, she enjoys traveling to visit her 3 children and 2 grandchildren.



Beverly Kanyid has a Bachelor of Arts in Education and a Bachelor of Science in Computer Science. She worked for Richland School District as an educational assistant for 14 years. After completing her second degree, she worked for Cadwell Laboratories, Inc. 4 years as a programmer on medical equipment. Then, she worked at Pacific Northwest National Laboratory as a computer scientist for 10 years. She retired in 2007 and joined Tri-City Tappers in 2009. Husband David is a speech pathologist. They have 2 children and 5 grandchildren. Beverly is 70.



Kim Leary, and her husband and 3 cats, live in Benton City. She is an oncology RN clinical research monitor for Pharmaceutical Research Associates, Inc., has a Bachelor of Science in Nursing and a Masters of Nursing in Oncology. Kim has been tap dancing since 5, with a gap during the college and early adult years. Her dance training included not only tap, but precision tap, kick line and ballet. She has performed in many team competitions. She loves tap dancing and dancing in general. At 47 she loves performing, being part of a team, playing piano, singing and traveling, and now is a 9-year Tri-City Tapper.



Sally Lehmann studied tap, ballet and jazz from ages 4 to 19 and taught dance for 1 year before becoming pregnant with her first child. After the birth of her oldest son, she joined a traveling dance team for 2 years. She took secretarial courses through Columbia Basin College and worked in administrative positions at Hanford and the Federal Building, Richland. In 1992, she moved out of the area to become a stay-at-home mom. She and her husband John returned in 2007. She has 4 children and 1 grandchild, a beautiful 6 year old. Sally has been dancing with the Tri-City Tappers for 8 months. Sally is 50.



Betty Maryott is one of the original Tri-City Tappers, joining 20 years ago. She took tap and ballet 5 years as a child, continued tap training as an adult with Lois Rathvon and Etta Hacker, and also taught tap for Tri-City Tappers for 2 years. Betty and husband Jim love ballroom dancing and took lessons from Bob and Pat Horn. With a Masters of Education in Counseling Psychology and a Bachelor of Science in Business Administration, Betty worked for Richland School District and was education coordinator for the Sexual Assault Response Center. Betty is 71 and has 2 daughters and 2 grandchildren.



Irma Meyer is currently employed as a sub-contractor to Mission Support Alliance, Richland, as a program manager. Previously she was with Lockheed Martin, Richland, as a software engineer 13 Years and with Energy Northwest as a systems analyst 9 years. Irma has a Bachelor of Science in Business Administration and is a certified project manager. She joined Tri-City Tappers in February 2013. Her dance training as a child was in tap, ballet and jazz; she was also a high school cheerleader. Irma is married to husband Steve. They have 3 children and 1 grandchild. She is 45.



Wilma Miller took dance lessons as a small child and danced in high school productions. She has been with Tri-City Tappers for 5 years. Wilma has a Bachelor of Science in Mathematics Education from Montana State University. Her professional career was in education. She retired from Kennewick School District in January 2009. Wilma now has a new and interesting career as an independent Mary Kay consultant. She and husband Bob have 2 children and 5 grandchildren. Wilma is 68.



Bev Nichols at 80 is the oldest Tri-City Tapper and was one of the first to join the troupe 20 years ago. Bev's love of dance comes from 4 years of tap and interpretive jazz in high school. Bev and husband Del winter in Arizona where she teaches tap to another senior ladies group. Bev attended San Mateo College, Calif. Bev worked for the City of Richland in administrative capacities, and for Energy Northwest as an engineering administrative analyst and plant problem coordinator before retiring. Bev has 3 children, 2 grandchildren and 1 great-grandchild.



Pat Rueckert is a retired elementary school counselor with a Masters in Clinical Psychology. As a child, Pat had 10 years of dance training. She also took adult tap dance classes for 2 years. She joined Tri-City Tappers 3 years ago. Her claim to fame is that she is the shortest dancer in the troupe. Despite this, she can really move out across the dance floor and always has a big smile on her face! She has 2 children, a married daughter, Cindy, who has 2 children, and son Terry. Pat is 69 years old.



Lavonne Ruggles joined Tri-City Tappers in January of 2001. Her prior 7 years of dance training included ballet, hula and interpretive dance. Her professional career was in the beauty industry. After high school, Lavonne went to beauty school and worked as a hairstylist for 10 year before returning for nail technician training. She then worked in the Columbia Center Mall and later opened her own shop in her home. Lavonne retired at 68 and is now a young 78-year-old great-grandmother who plans to dance until her feet fall off! She and husband Bob have 6 children, 15 grandchildren and 18 great-grandchildren.



Genie Sigler was born in Southern California and moved to Tri-Cities in 2003. She and husband Steve share a love of boating and enjoy cruising on the Columbia River. Genie puts her bookkeeping skills to work helping Steve manage a handyman business. They are semi-retired and have been married for 32 years. Genie has always enjoyed dancing. In high school, she belonged to a modern dance group. She joined Tri-City Tappers in February 2009. Genie has 4 children and 7 grandchildren. She is 70.



Judy Steitz is a registered nurse with a degree in environmental health and safety. She has worked in many areas of nursing for over 25 years. Judy danced for a short time as a child and has danced with Tri-City Tappers on and off for 7 years. She is married to Bob, the love of her life. Judy has 2 sons, 2 step-daughters and a granddaughter on the way. She reluctantly admits to being 56.



Sharon Van Houdt is one of the first Tri-City Tappers, joining in 1995 with only a few tap lessons when she was 5. She graduated from Deaconess School of Nursing, Spokane, with an RN degree and in 1962 married Dennis Van Houdt. With Dennis in the US Air Force, Sharon focused on homemaking but also did study oil painting, graduating in 1985 from Columbia Basin College with an Associate of Arts in the visual arts. At 75, Sharon is currently teaching Tai Chi at Richland Community Center. She and Dennis also took ballroom dancing for many years. Married 52 years, Sharon has 3 children and 2 grandchildren.



Karen Wilcox has a Bachelor of Arts from Washington State University and a Masters in Education from Heritage College. She taught for 2 years before starting a family and now works as a substitute teacher for Kennewick School District. Karen interests include: traveling; gardening; crafts; sewing; scrap-booking; singing in the church choir; and performing in musicals and dramas. She is "queen" of a local Red Hat Chapter, a member of the Philanthropic Educational Organization and joined Tri-City Tappers 5 years ago. Karen and husband Wayne have 3 children and 2 grandchildren. She is 64.

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left to right: Betty Maryott, 20 years; Sharon Van
Houdt, 19 years; Bev Nicols, 20 years; and
Phyllis Allen, 17 years.

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